

# Island Art Association



Gallery of Nassau County Artists

April 2017

## Island Art Association, Inc.

18 North 2<sup>nd</sup> St.  
Fernandina Beach, FL

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2016 - 2017

### Executive Board Officers

President	Gwen Cowart
1st Vice-President	
Shrimp Festival	Mark Bennett
2nd Vice-President	
Gallery Director	Vickie Maley
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Art Education Center	Sharon Haffey
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Finance: Susan Henderson  
House & Property (Co-Chairs): Jane Hedgecock, Pam Bennett  
Computer Support: George Haffey  
Marketing & Communications: (Co-Chairs): Cori Beychok, Marla McDaniel  
Scholarship: Camille Breen

### Newsletter Submissions

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Opinions expressed in this newsletter are the opinions of the individuals submitting articles. The newsletter staff endeavors to remain neutral on all issues. *Editor*

## April Dates to Remember

Monday, April 3, Receiving for and opening of "In Bloom"  
Saturday, April 8 - Artrageous Artwalk, 5:00-7:00 pm, including Artist of the Month Reception and Nouveau Art Monthly Opening Reception  
Saturday, April 8 - Critique at Karibo, 9:30 am  
Monday, April 10 - Board Meeting, 3:30 pm  
Tuesday, April 18 - Art Chat, 6:30 pm

... Are you ready? 2017 Shrimp Festival, May 5-7!

If you have an upcoming event/meeting scheduled and want it listed under the "Dates to Remember", please email the information to **Susan McGrath-Smith** by the twentieth of the month for inclusion in the upcoming newsletter, [susan.mcgrathsmith@gmail.com](mailto:susan.mcgrathsmith@gmail.com)

## Amelia Island Art Chat

Tuesday, April 18 will be a celebration of poetry month, and will include some word play of our own, as we explore the three-line Japanese haiku. Art Chat is held on the third Tuesday of each month, beginning at 6:30 pm with a bit of food and wine, followed by presentations, starting at 7:00 pm.

Barb Wylie and Virginia Dunlap, Co-Chairs, Arrangements Committee

## Announcements

### Talented Students' Work on Display

High School Senior Portfolios will be on view during the first week of April in the Gallery front window.

### Artist of the Month

Pat Hooks is our Featured Artist for April. The Featured Artist reception will be held Saturday, April 8, 5:00-7:00 pm, during Artrageous Artwalk.

## Board of Directors

### March 13, 2017 Board Meeting

March Board of Directors Meeting Minutes will be sent in a separate document.

## Nouveau Art

The Members' Show is a great success with 60 artworks submitted to be judged by Jacksonville artist **Eileen Corse**. She was very impressed with all the work and spent almost two hours deciding on her winners.

Our newest members, **Susan Norton** and **Suzanne Binnie**, were recognized for their art endeavors. **Susan** received Second Place for her fiber art, while **Suzanne** received an Honorable Mention for her mixed media. I am so pleased to see so many Associates participating in the Nouveau Shows.

Congratulations to all the winners:

Best in Show, "Arya", color pencil, **Barb Wylie**

First Place, "My Inspiration", acrylic, **Karen Trowbridge**

Second Place, "Sailor's Delight", fiber, **Susan Norton**

Third Place, "Bonobo Buddies", photography, **James Ekstrom**

Honorable Mention:

"Nantucket Tapestry", wood and cane, **Jane Hedgecock**

"Tangled Muse", mixed media, **Suzanne Binnie**

"Wisteria", watercolor, **Anne Oman**

"Chrome Tail Light", photography, **Oliver Rodums**

"Jack", mixed media, **Gwen Cowart**

April 3, 9:00 am to noon, is receiving for "In Bloom". The reception will be April 8, 5:00-7:00 pm **Barbara Fuller** is Chair of this show and she has asked **Holly Keris**, Acting Director and Head Curator of the Cummer Museum, to be the Judge. "In Bloom" will be on exhibit from April 3 until the end of May.

Keep on creating!

**Louise Mozena**, Chair, Nouveau Art

## 2017/2018 Nouveau Art Show Themes

**April/May** – "In Bloom". Receiving Apr 3; Reception Apr 8. Chair **Barbara Fuller**

**June/July** – "America the Beautiful". Receiving Jun 5; Reception Jun 10. Chair **Rosemary Skidmore**

**August/September** – "Sunshine". Receiving Aug 7; Reception Aug 12. Chair **Barb Wylie**

**October/November** – "Autumn Colors". Receiving Oct 2; Reception Oct 14. Chair **Marlene Strobach**

**December** – "Celebrate". Receiving Dec 4; Reception Dec 9. Chair **Diane Hamburg**

### 2018

**January** – "Celebrate" continues. Chair **Diane Hamburg**

**February** – Nassau County High School Student Art Show. Chair **Denise Murphy**

**March** – Members' Show "Splash of Color". Chair **Karen Trowbridge**

**April/May** – "People". Chair **Jim McKinney**

*Please note:* Receptions are at 5-7 pm, unless otherwise noted, and are held at our IAA Gallery, 18 North 2<sup>nd</sup> Street, Fernandina Beach.

You may enter two artworks per show. Fees: Members \$15/one entry, \$25/two entries; Non-Members \$25/entry. The limits for 2D and 3D art are not to exceed 144 united inches (e.g., the outside measurements of the four sides of the frame, or four sides of the 3D artwork, are not to be greater than 144 inches; for example, 36" + 36" + 36" + 36"). Note: no more than two entries per artist will be accepted. Work should be ready to hang with appropriate hanging wires (NO saw tooth hangers or tiny hooks).

## Gallery Director's Corner

Spring at IAA is coming in like a lion! We have lots of activities this spring! Also, we are now open until 8:00 pm on Friday and Saturday nights. We just hung a show at the Baptist Medical Center in Fernandina Beach. Thank you to **Marlene Strobach** and the *ad hoc* committee that pitched in for **Virginia Dunlap** as she recuperates – this is what a co-op is about! Volunteers who helped were **Susan Henderson, Gretchen Williams, Pat Hooks, Karen McFadyen, Rosemary Skidmore, Vickie Maley** and **Walter Cartategui**. The results are much appreciated by the artists, patients and staff at Baptist as indicated in these notes:

"I ... would like to thank all of those involved in making this happen. We greatly appreciate the partnership we have with Island Art Association. The patients and hospital team members enjoy the art work that you share with us. This is great therapy for our patients and we can't tell you enough how grateful we are to collaborate with this group. Thank you again to all involved," **Pat Hausauer, Baptist Hospital Administration**

"I echo **Pat's** message and want to convey my thanks. Art is part of the healing environment and what has been presented by all of you is tremendous. What a reflection to beautify our hospital and allow the community that enters our halls to share in the talents of our local artists. Thanks and all the best," **Ed Hubel, President, Baptist Hospital**

We have a re-hang scheduled for 3D artists on April 10 at 9:00 am (Please note the change in time. We are meeting before the gallery opens.) We have a re-hang scheduled the next day for 2D artists on April 11 at 9:00 am. **Gretchen** chairs a hardworking committee that gets the re-hang done quickly! Remember all Exhibiting artists are welcome to hang their own art per the map for the April re-hang.

We are preparing for the Shrimp Festival, which is our largest source of funds. The Gallery will be open 9:00 am–8:00 pm, Saturday and Sunday during Shrimp Festival to welcome visitors.

We are planning to welcome new Exhibiting members. We are jurying for new members and for current members to add a medium on May 22. Applications with instructions are at the front desk in the Gallery. Applications are due on April 15.

Finally, it is time to honor an IAA member as Artist of the Year. This award is open to all IAA members and all IAA members may vote. Please think carefully about a member who has contributed positively, above and beyond the requirements of a member. We have many of those folks, so this decision will be a difficult one and, because of that, an honored one. Nomination forms are at the front desk. They should be completed and put in the ballot box no later than April 15 at the end of the work day.

**Vickie Maley** [vickie.maley@comcast.net](mailto:vickie.maley@comcast.net)

### Message from the President

It's almost that time of year again: Time for elections and time for committees to be formed anew! Have you always served on the same committee in the past? If so, why not try a new committee this year? It's a great way to learn about different aspects of our organization's operations, gain new skills and get to know other members better.

Committee tasks to be performed are quite varied. In an effort to provide a clearer understanding of some of the specific committee member roles to be fulfilled, we are putting some short role descriptions on our committee sign-ups this year. So, when you sign up, be sure you are willing and able to perform the specific role listed. As a reminder, all Exhibiting members must actively participate on at least one operational committee and one Shrimp Festival committee; however, please consider serving on more than one of each kind of committee, as there is much to do. The sign-up sheets for committees will be placed in the Gallery back office at 10:30 am, April 1. The size of committees is pre-determined by their mission, and limited to a defined number of Exhibiting members on each committee; signing up is on a first come, first served basis.

Additionally, many of our Supporting members have done a tremendous job this past year, contributing their energy and talents to various committees. I encourage each of our Supporting members to consider joining one of our committees in the upcoming year.

Thanks to everyone for your service, and now let's all get ready for the Shrimp Festival. See you there!  
**Gwen Cowart**



## What's Happening Here and There

Our March Nouveau Show has been up for all to see and what a good show! Apparently the theme, "My Favorite Subject" was appealing to quite a few of us, as we had 60 entries. What is always wonderful about these exhibits is that we get to meet potential, and then new, members. A case in point – some of our winners for this show:

- **Susan Norton** moved here a few months ago from Senoia, GA. Recently widowed, she decided that moving near the ocean was a top priority. A graduate of The Art Institute of Atlanta, throughout her (paying) career she continued to practice her art. About 10 years ago, she took up fabric art. The result is what you see with her two entries, one of which, "Sailor's Delight", won Second Place.
- **Oliver Rodums** moved here from Center Valley, PA last July and has already won awards, including Honorable Mention for a photograph entitled "Chrome Tail". I can only assume that he spent a lot of time with his camera at the Amelia Island 2017 *Concours d'Elegance*.
- **Suzanne Binnie's** Honorable Mention entry, "Ribbon", is a mixed media painting of a Giraffe. She and her husband are still unpacking boxes from their move to Amelia Island from New Hampshire. Take a closer look at the border around the painting of "Giraffe Child". The border design is an art form called "Zentangles", combining the Japanese word 'Zen' for meditation with the English word 'tangle', which finds its base in philosophy. Want to learn more about this stress-reducing art form in these stressful times? Well, sign up for **Suzanne's** one-day workshop on Saturday, April 8 (*details on IAA website and in the Art Education Center listings in this newsletter*).

Our Judge for the April Nouveau Art Show will be **Holly Keris**, Acting Director and Head Curator of The Cummer Museum. The theme is "In Bloom". Let's hope that does not mean a sinus attack on your part, and that once again we will have a great number of entries. **Holly** has been very supportive of our Nouveau Art Shows. Let's do our very best to make this another wonderful exhibit.

Have any of you been to the Hill-Stead Museum in Farmington, CT? **Theodate Pope**, one of America's first women architects, designed the house for her parents. (*Her other claim to fame is that she survived the sinking of the Lusitania*). The sunken garden at Hill-Stead is where they have poetry readings every summer. It is where I first had the pleasure of hearing my favorite poet, **Billie Collins**, read

his poems, and where our own **Molly Pilling** has read some of her poetry. Those of us who had the pleasure of hearing **Molly** read her poems last year long to have her back again. Trouble is she seems to be traveling all of the time, but **Virginia Dunlap** and **Barb Wylie** our Arrangement Committee co-chairs are not about to let you down during April's National Poetry Month. There will be poetry readings, and some poems will be those of **Virginia**, who taught poetry. **Virginia's** intention for Art Chat on April 18 is to make us focus on "imagery as the carrier of impact" in the poem. This will be in preparation for us to create an image with words in the form of a three-line Japanese haiku. Remember, it is easy. The first and last lines have five syllables. The middle line has seven syllables. The lines rarely rhyme. We will work in groups, so if you instantly become brain dead, no one will know. For those who are retired teachers, and everyone else who enjoys poetry, go on line to hear the poet **Taylor Mali** read his poem "What Teachers Make". Then we should plead with **Don Maley** to read it to us. What a wonderful poem it is!

Can anyone from the Nassau County Tourism Development Council please tell us what happened to the invitation to our artists to create sculpture using the beach debris caused by Hurricane Mathew? I have been told that there were to be six sculptures to be placed at various entries to our beach. At least three of our artists submitted ideas and passed the first hurdle, then, all information seemed to disappear. Now it seems that the five winning artists chosen are from Jacksonville, San Diego, St. Paul and Australia. Not one of the artists lives in Nassau County. Exactly whose debris is it that they are using?

July seems a long way off, but on the evening of July 15 the Island Art Association will host a fundraiser for The Katie Caples Foundation. We will be serving wine in the Gallery, appetizers in the Art Education Center and ambience in the courtyard. Please come with your \$10.00 donation or your offer to volunteer, or both. This is certainly a worthwhile cause. For anyone new to Amelia Island, go online to [www.katiecaples.org](http://www.katiecaples.org) to read about this foundation, which has turned a tragedy into a worthy cause supporting organ donation. **Joe Winston**, who will be artist of the month in July, will be donating a portion of his sales that month, as well as a selection of bowls or other pieces to the event. How nice is that?

**Funny about Walls**  
**Our wall welcomes you in**  
**THAT wall says KEEP OUT!**

There now, that's my haiku.

Have a great month before the Shrimp Festival takes over your life.

**Barbara Fuller**

## Art Education

### Current and Upcoming Classes

Information sheets are available at the IAA Gallery sales desk and information is on [www.islandart.org](http://www.islandart.org) Classes are held at the Art Education Center, 18 North 2<sup>nd</sup> Street, Fernandina Beach.

#### **Opportunities at the Education Center**

**Check our website – [www.islandart.org](http://www.islandart.org) – for complete details about each of the workshops listed here.**

##### **Small Still Life Painting with Allison Watson**

March 31 & April 1, \$275

##### **Watercolor “Skillet” Batik Workshop with Linda Hammons,**

April 6, \$99

##### **Zentangles for Beginners with Suzanne Binnie**

April 8, \$30, includes supplies

##### **“Go Big, Go Bold”, Painting with Filomena Booth,**

April 13-15, \$375

##### **Painting with Jane Slivka**

May 12 & 13, \$150

##### **Paper Painting Collage with Elizabeth St. Hillaire,**

May 29-31, \$395

##### **Lorraine Potocki Abstract Expressionism Acrylic Painting,**

June 2 & 3, \$245

##### **Small Landscape Painting with Allison Watson**

June 9 & 10, \$275

##### **Drawing Classes with Nofa Dixon**

June 16 & 17, free to members, \$50 to join

##### **Pastel Painting Techniques Workshop with Lorraine Potocki**

September 8 & 9, \$245

##### **Oil and Acrylic Painting with Elio Camacho**

October 25-27, Still Life Workshop, \$345  
October 28 & 29, Plein Air Workshop, \$275  
November 1-3, Still Life Workshop, \$345  
(or both Still Life and Plein Air, \$550)

##### **Clay Monoprints with Mitch Lyon**

January 19 & 20, 2018, \$225 members; \$250 non-members  
November 1-3, Still Life Workshop, \$345 (or both Still Life and Plein Air, \$550)

#### **Ongoing Art Opportunities**

**Free Children’s Art:** Free guided activities provided by local artists for school age children. You must register for each session individually by calling the IAA Gallery at 904-261-7020 or signing up in person at the Gallery desk. The next sessions are April 29, May 27. There are two groups: one for children ages 6-10, 10:00-11:00 am; and a group for youngsters 10 and above, 11:15 am-12:30 pm.

**Portrait Group:** Come join other artists in creating art with the benefit of a live model. No advanced registration required. There is no instruction, but plenty of positive support from fellow artists. Tuesdays, April 11 & 25, May 9, 7:00-9:00 pm. \$5.00 fee. Also, Saturday, May 20, 5:00-8:00 pm is their annual ‘Off the Wall’ Show. Contact **Paul Massing** at 904-321-0738.

**Photography Interest Group:** Free to the public. Come see demonstrations, technical presentations and a monthly critique (show and tell) of photographers’ work. The group usually meets at 7:00 pm on the 4th Thursday of the month in the Art Education Center. For more information, Contact **Pat Hooks** at [pat11@comcast.net](mailto:pat11@comcast.net) or 904-277-2595.

**Tuesday Afternoon Open Studio:** This is a chance to participate in a drop-in studio group. Bring your own supplies and work with other artists. There is no formal instruction, just artist friends supporting and mentoring each other. Tuesdays 1:00-5:00 pm. \$5.00 fee. Contact **Mary Quinlan** at 904-321-0112 or [macq5050@gmail.com](mailto:macq5050@gmail.com)

**Thursday Morning Open Studio:** Bring your own supplies and work in a supportive atmosphere with other artists. Thursdays 9:00 am-noon, \$5.00 fee. Contact **Gretchen Williams** at 904-491-3171 or [gretchw@att.net](mailto:gretchw@att.net)

**Thursday Afternoon Open Studio:** This is another opportunity to bring your own supplies and paint with a group. Thursdays from 1:00-5:00 pm, \$10.00/month. Contact **Jean Riley** at 904-261-5471 or [rileystardust@bellsouth.net](mailto:rileystardust@bellsouth.net)

#### **Artrageous Artwalk Progress Update**

In March, nine merchants participated in the Artrageous Artwalk, which is up from six in February, and four more have asked to be included for the month of April. I have met with two local nonprofit organizations so far to educate them about what we hope to accomplish and to discuss funding for music in the pocket park. No money yet, but I am working with Fernandina Beach Main Street to continue to look for funds. More artists are still needed to partner with merchants. If you are interested, please send an email to [maidenvy@gmail.com](mailto:maidenvy@gmail.com). It helps if you also send a couple images of your work.

Thank you,

Andrea Mateer

# Membership

We want to thank all our members for supporting us this past year, and hope all of you will continue your membership next year. For new members, our dues will be half price until June 1. Please tell any and all of your friends and art lovers about our wonderful organization.

Although most of you know all the wonderful things that the Island Art Association does, some of you may not know the extent of our philanthropic and educational programs. Here is a list of what we do:

## In the Community

- Award scholarships
- Provide funds for art supplies to Nassau County middle and high schools
- Sponsor and host a student Art Show every year open to all Nassau County high school art students
- Provide funds for art supplies to The Starting Point Mental Health Center
- Provide art materials and projects to the Council on Aging, Nassau County
- Teach free children's art programs
- Create exhibits at local venues
- Give public art demonstrations
- Offer classes and workshops
- Host a monthly art critique
- Provide studio space
- Host a monthly public Art Chat
- Publish a newsletter
- Oversee and manage the arts and crafts portion of the annual Shrimp Festival in conjunction with the Isle of 8 Flags Shrimp Festival Committee
- Honor and celebrate our donors and sponsors

## In the Gallery

- Create, display and sell art
- Awards at themed Nouveau Art Shows, open to public participation
- Participate in Artrageous Artwalk the second Saturday of each month
- Open seven days a week all year

We want to continue to provide all these services and more, and we depend on your membership to support all these programs.

## Membership

We welcome our new members. Please add their names and contact information to your membership directory. Note: all addresses are in Fernandina Beach, unless otherwise indicated.

**Suzanne and Peter Binnie**, 85556 Berryessa Way,  
603-340-4775, susybinnie@gmail.com

**William Birdsong** (*renewing*), 407 Portside Drive, 904-261-5760,  
904-415-1255, wmbirdsong@yahoo.com

**Walter Bridges**, 1737 Pheasant Lane, 904-206-2254, lost1841@gmail.com

**Amanda Cartwright**, 757 Kenneth Court, 904-751-2299,  
904-607-6909, amandamcartwright@gmail.com

**Delana Cooper**, 996 Citrona Drive, apt. 2403,  
904-206-6987, piecesofd@gmail.com

**Nina Epperson**, 85013 Avant Road, Yulee, FL 32097,  
352-556-6812, nnepperson@gmail.com

**Sherry Ferber** (*renewing*), 85485 Bostick Wood Drive,  
904-225-5402, sherryferber@gmail.com

**Pat Riordan**, 85128 Amagansett Drive, 864-449-0301, pat.riordan@att.net

**Frances Rodgers**, 86197 Cartesian Pointe, Yulee, FL 32097,  
850-368-4409, ky\_sbelle2@yahoo.com



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