



Island Art Association, Inc.

**18 North 2ND St.
Fernandina Beach, FL**

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**2016 - 2017
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Shrimp Festival	Mark Bennett
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Scholarship: Camile Breen

Newsletter Submissions

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Opinions expressed in this newsletter are the opinions of the individuals submitting articles. The newsletter staff endeavors to remain neutral on all issues. Editor

January Dates to Remember

Monday, Jan 9 – Board Meeting, 3:30 pm
Saturday, Jan 14 – Artwalk, 5:00-7:00 pm
Saturday, Jan 14 – Critique at Karibo, 9:30 am
Tuesday, Jan 17 – Art Chat Meeting, 6:30 pm (Exhibiting Members expected; Non-Exhibited encouraged, welcomed)

... and one spring date ... 2017 Shrimp Festival, May 6 – 7, details to come

If you have an upcoming event/meeting scheduled and want it listed under the "Dates to Remember," please get the information to Susan McGrath-Smith by the 20th of the month for inclusion in the upcoming newsletter, susan.mcgrathsmith@gmail.com

Message from the President

While pondering what to write for this month's president's message I came across this quote by Neil Gaiman. As artists, I think this is very applicable to us, so I am sharing it with you.

"I hope that in this year to come, you make mistakes. Because if you are making mistakes, then you are making new things, trying new things, learning, living, pushing yourself, changing yourself, changing your world. You're doing things you've never done before, and more importantly, you're Doing Something. So, that's my wish for you and all of us, and my wish for myself. Make New Mistakes. Make glorious, amazing mistakes. Make mistakes nobody's ever made before. Don't freeze, don't stop, don't worry that it isn't good enough, or it isn't perfect, whatever it is: art, or love, or work or family or life. Whatever it is you're scared of doing, Do it. Make your mistakes, next year and forever."

Happy New Year to you all!

Gwen Cowart

Board of Directors

**December 12, 2016
Board Meeting**

December Board of Directors Meeting Minutes will be sent in a separate Document.

Gallery Scrapbook

Please put clippings/photos of members and committee activities in Historian folder in the office.....so we'll see next year what we did this year!! and be proud!

Karen McFadyen, Historian

Nouveau Art

The latest Nouveau Art show, "That Makes Me Laugh", is creative and fun for IAA visitors. The Judge, Jacksonville artist and teacher Anthony Whiting, said that while many of the submissions did not follow the theme, they were very well executed. In judging the show, therefore, he concentrated on those artworks that made him laugh. Congratulations to the winners!

Best of Show - "Good Story", sculpture, Walter Petersen

First Place - "Boneyard Beach Beauty", photography, Eric Bartelt

Second Place - "Fun! Fun! Holiday Cheer", mixed media, Marlene Deutcher

Third Place - "Hilarious Heron", photography, James Ekstrom

Honorable Mention -

"Oh, Oh, Now What", mixed media, Rosemary Skidmore

"Composer Richard Strauss", acrylic, Craig Impink

"Fish Bait", mixed media, Barb Wylie

For the month of February, we will display the work of and honor Nassau County High School Art Students. Denise Murphy is the Chair. A student from University of North Florida (UNF) will be the Judge.

For the month of March, we will display the Members' Show, "My Favorite Subject". Please note that Members will be able to submit two entries, if there is enough space in the Nouveau Art Hall – determination will be made by show Chair Georganna Mullis and her team.

Louise Mozena, Chair, Nouveau Art

2017/2018 Nouveau Art Show Themes

January – "That Makes Me Laugh" continues from December 2016. Chair Diane Hamburg

February – Nassau County High School Student Art Show. Receiving Feb 3/ 4; Reception Feb 12, 1:00-3:00 pm. Chair Denise Murphy

March – Members' Show "My Favorite Subject". Receiving Mar 6; Reception Mar 11. Chair Georganna Mullis

April/May – "In Bloom". Receiving Apr 3; Reception Apr 8. Chair Barbara Fuller

June/July – "America the Beautiful". Receiving Jun 5; Reception Jun 10. Chair Rosemary Skidmore

August/September – "Sunshine". Receiving Aug 7; Reception Aug 12. Chair Barb Wylie

October/November – "Autumn Colors". Receiving Oct 2; Reception Oct 14. Chair Marlene Strobach

December – "Celebrate". Receiving Dec 4; Reception Dec 9. Chair Diane Hamburg

2018

January – "Celebrate" continues. Chair Diane Hamburg

February – Nassau County High School Student Art Show. Chair Denise Murphy

March – Members' Show "Splash of Color". Chair Karen Trowbridge

April/May – "People". Chair Jim McKinney

Please note: Receptions are at 6:30 pm, unless otherwise noted, and are held at our IAA Gallery, 18 North 2nd Street, Fernandina Beach.

You may enter two artworks per show. Fees: Members \$15/one entry, \$25/two entries; Non-Members \$25/entry. The limits for 2D and 3D art are not to exceed 144 united inches (e.g., the outside measurements of the four sides of the frame, or four sides of the 3D artwork, are not to be greater than 144 inches; for example, 36" + 36" + 36" + 36"). Note: no more than two entries per artist will be accepted. Work should be ready to hang with appropriate hanging wires (NO saw tooth hangers or tiny hooks).

Amelia Island Art Chat

Now that the Christmas/Holiday party is becoming sweet memory, it's time to welcome a new year of Art Chat offerings. January will start with a business meeting **Tuesday, January 17, 6:30 pm**, beginning with wine and treats. The format will be much like that of the September business meeting. All Exhibiting Members are expected to attend, and Associate Members are welcomed and encouraged to attend. Things are changing at IAA, and attending the business meetings is a good way to discover what those changes are all about.

For those who signed up for the Printmaking Experiential after November's presentation on contemporary Japanese prints, we now have a confirmed date of **Saturday, February 4** (*time to be confirmed, likely 11:00 am*). Professor Shelia Goloboratzko with several of her students from UNF, and Professor Peter Massing of Marshall University will provide information about printmaking and help us create our own. The event is free, materials provided, more details forthcoming in January. If your name is on the list to attend, but you know you can't make February 4, please email, so those on the wait list may join us; if you aren't on the wait list, but want to be added, please also email Virginia Dunlap, purple_finch_99@yahoo.com. First come, first added.

The February Art Chat presenter will be award-winning photojournalist and portrait photographer Page Tehan. Join us as she takes us to remote areas of Cambodia 20 years after the fall of the Pol Pot Khmer Rouge regime, documenting the vibrancy of current village life, as well as some lingering relics of war. Ms Tehan will also answer questions about her travels and her photography. Feel free to invite friends, especially history buffs or photographers. It promises to be a moving and informative evening full of rich artistic stimulation. **February Art Chat will be Tuesday, February 21 at 6:30 pm.**

Virginia Dunlap and Barb Wylie, Co-Chairs, Arrangements Committee

Gallery Director's Corner

Vickie Maley vickie.maley@comcast.net

2017! A new opportunity to create!

We look forward to hanging new pieces in the gallery for the rehangs on Monday, January 9, at 2:00 pm for 3 D artists and Tuesday, January 10, at 9:00 am for 2D artists.

This is the time of year for reflecting about our past accomplishments and planning for new ones. The dreaded words, "New Year's Resolutions", often cause us pause. I ran across this article, though, and thought it a concise and doable plan for working on my progress in art for 2017. Perhaps you will, too.

Set at least one long-term goal. Think of one goal to accomplish before 2018. Then

Set short-term goals or tasks to accomplish it and

Keep a calendar of the smaller steps to accomplish the tasks needed to fulfill your long-term goal.

Schedule time to do your art. Value your art and yourself as an artist. Just do it – daily!

Keep track of your work. Maintain a spreadsheet with pictures of your work. Include the date, medium, title, price, location of the art, when it sells, buyer information.

Use sketchbooks and visual journals regularly. These keep your creativity flowing and help you reflect about your progress.

Grow your fan base through social media. Reference "Best Social Networks for Artists to Sell Their Work."

Support other artists. We grow as artists when we support other artists. We gain new ideas, engage in discussion about art and see interpretations of the world around us different from our own.

See more art and other cultural performances. This is a great and fun way to support other artists and expose ourselves to new ideas.

Grow as an artist. Try something new – a new medium, skill, technique! Teach or take a new class. Push the envelope.

<http://painting.about.com/od/paintingforbeginners/fl/10-New-Years-Resolutions-for-Artists.htm>

Vickie Maley, Gallery Director

What's Happening Here and There by *Barbara Fuller*

Whatever happened to 2016? For some of us for one reason or another, it has been a calamitous year. Politics, health issues, tragedies, we have had them all. There were good times of course, too. We have elected a wonderful Board and each one of our committees works smoothly, accomplishing great things for our IAA. We survived Hurricane Matthew, with a collective sigh of relief, thanks to Chad Bridges' Facebook reports to we, the evacuees. We have acquired some interesting and very accomplished new members to our association. If you attended our holiday party, you may have met and talked with some of them. We had 73 people attend that party. It certainly was the largest turn out for one of our get-togethers.

When I finish writing this portion of your newsletter, (on time, I hope) it will be sent off to one of those new, talented persons. Susan McGrath-Smith has moved here with her two dogs, Marley and Abby from Bermuda. She will be helping Dawna Moore and Andrea Mateer produce the newsletter and probably be the person nagging me to hurry up with my column.

One of those new members, Carol Walsh, wrote to Gwen with interesting information about herself. Carol is an artist, author and psychotherapist. She has just published her fourth book, "Painting Life: My Creative Journey Through Trauma". Because of her memoir, she has been invited to the C-School of creativity in London to be part of a "Creative Life Summit". You too can be a part of this lecture series of which Carol will be one of the 41 speakers. Her topic, "The Power of Creativity to Heal" can be watched by going on-line January 5 and clicking <http://bit.ly/2gzo6ya>. To get more information, check out Carol's website at: www.ckwalsh.com.

To meet and become friends with like-minded people when you join an organization like the IAA it is what it is all about, isn't it? I know that people perhaps think of Louise Mozena, Marlene Strobach and me as that "pod" from the Plantation. We arrived here well over 20 years ago, from different locations and became close pals. Well it's wonderful to see that happening with other members. A case in point is the road trip that Becky McDannold, Gwen Cowart, Sharon Haffey and Denise Murphy, took to Art Basel in Miami. Did you all know about this "happening? Our much-missed former member, Rhonda Bristol was there, but she didn't describe what it was all about. THEN I got the report from Becky. I quote:

"Art Basel (rhymes with dazzle) is an art event also held in Miami Beach, Hong Kong and Basel Switzerland. For the modest price of a ticket, we entered the exotic stratosphere of the international art scene. The 400,000 sq. ft. Miami Beach Convention Center housed the official show. But there were many other openings and parties as 269 galleries representing art from 29 countries were strung about the city. Art Basel focuses upon 20 and 21 st century art and big names like Picasso, Calder, O'Keefe, Dali and their peers could be for sale but emerging artists were in the draw. The art was amazing, incredible, edgy, innovative, interactive, installed, shocking, comedic, masterful, and sometimes just "what the

heck is that?" As one walked through the exhibits, prices could be heard at \$300,000, or at \$900,000 and up. Pieces were sold and swapped out, leaving your IAA artist friends momentarily confused after they had agreed to meet by a gigantic painting that had been whisked away. As engaging as the art was, the parade of people constantly turned one's head. The incredibly rich were obvious by their look and demeanor. Many spoke other languages. The fashionables were making clothing statements and happily marching along on imaginary catwalks. One elegant-looking gentleman wore an expensive suit and sported a tie that appeared to float in the air, bobbing by his head. A well-known older couple comes every year. She wore a beautiful hot pink fully sequined strapless gown with glittering pink high heels, bold pink earrings, and bolder lipstick. He wore exactly the same, just a bit larger size. Both had shaved heads. The press loved them and they loved them back."

So, there you have it folks. Look what we missed in 2016. Well, we have our own emerging artists at the IAA. Remember, Nouveau Art was started all those years ago, to encourage non-exhibiting artists and, to give them a chance to display their art work in the Gallery. Louise Mozena reports that this current exhibit, "That Makes Me Laugh", all the monetary winners are Associate artists. Walt Peterson won Best of Show, Eric Bartelt, claimed a First Prize ribbon, Marlene Deutcher, won Second Prize and James Ekstrom won Third Prize. Now that makes me smile!

Happy New Year everyone! Now let's see what 2017 has in store for all of us.

"Calling all artists! It's Showtime!"

The West Nassau Historical Society is seeking Nassau County artists for their 5th annual "Nassau Art at the Callahan Train Depot" show. The judged art show will be held on Saturday, January 28, 2017 from 10:00am to 2:30pm. The application deadline is January 11, 2017 and there is a \$25 entry fee for up to three entries.

The entry application and art show information is found at their website www.wnhsfl.org Prizes will be awarded to the best art work in three categories: painting, 3-D art and photography.

During the time of judging, the Historical Society will host a luncheon for all artists in the 1881 train station annex. Any questions? Call (904)879-3406.



Art Education

Current and Upcoming Classes

Information sheets are available at the IAA Gallery sales desk and information is on www.islandart.org Classes are held at the Art Education Center, 18 North 2nd Street, Fernandina Beach.

Opportunities at the Education Center

Check our website – www.islandart.org – for complete details about each of the workshops listed here.

Digital Photography Class with Lea Gallardo,
January 7 (Free to IAA Members)

Painting Miniatures with Allison Watson,
January 13 & 14

Watercolors with Cedar Kindy,
Jan. 27 & 28

Drawing Classes with Nofa Dixon,
February 3 & 10 (Free to IAA Members)

How to Use Your Cell Phone Camera & the Basics & Secrets of the iPhone/iPad with Bill Raser and John “The Computer Guy” Dyal
February 11

Christine Peloquin Mixed Media Workshop,
Feb 17-18

“Bigger, Faster, Fresher, Looser” Contemporary/ Painting with David Kessler,
Feb. 22-24

Oil and Acrylic Painting with Elio Camacho,
February 26-March 3

Chinese Watercolors with Lian Zhen,
March 16 & 17

Intuitive Art with Candy Schultheis,
March 24 & 25

Watercolor “Skillet” Batik Workshop with Linda Hammons,
April 6

“Go Big, Go Bold” Painting with Filomena Booth,
April 13-15

A Painting a Day with Lisa Kennedy,
April 21 & 22

Paper Painting Collage with Elizabeth St. Hillaire,
May 29-31

Lorraine Potocki Abstract Expressionism Acrylic Painting,
June 2 & 3
May 29-31, 2017

Ongoing Art Opportunities

Free Children’s Art: Free guided activities provided by local artists for school age children. You must register for each session individually by calling the IAA Gallery at 904-261-7020 or signing up in person at the Gallery desk. The next sessions are January 21 and February 25. There are two groups, one for children ages 6-10, 10:00-11:00 am, and a group for youngsters 10 and above 11:15 am-12:30 pm.

Portrait Group: Come join other artists in creating art with the benefit of a live model. No advanced registration required. There is no instruction, but plenty of positive support from fellow artists. Tuesdays, January 10, 24 and 31, from 7:00-9:00 pm and Saturday, January 21, 10:00 am- noon, \$5.00 fee. Contact Paul Massing at 904- 321-0738.

Photography Interest Group: Free to the public. Come see demonstrations, technical presentations and a monthly critique (show and tell) of photographers’ work. The group usually meets at 7:00 pm on the 4th Thursday of the month in the Art Education Center. For more information, Contact Pat Hooks at pat11@comcast.net or 904-277-2595.

Tuesday Afternoon Open Studio: This is a chance to participate in a drop-in studio group. Bring your own supplies and work with other artists. There is no formal instruction, just artist friends supporting and mentoring each other. Tuesdays 1:00- 5:00 pm. \$5.00 fee. Contact Mary Quinlan at 904-321-0112 or macq5050@gmail.com

Thursday Morning Open Studio: Bring your own supplies and work in a supportive atmosphere with other artists. Thursdays 9:00 am-noon, \$5.00 fee. Contact Gretchen Williams at 904-491- 3171 or gretchw@att.net

Thursday Afternoon Open Studio: This is another opportunity to bring your own supplies and paint with a group. Thursdays from 1:00-5:00 pm, \$10.00/month. Contact Jean Riley at 904-261- 5471 or rileystardust@bellsouth.net

Announcements

New Year Freebies

To kick off 2017, consider taking advantage of one of the special free events scheduled in the Art Education Building. Lea Gallardo's Digital Camera Class in January, Drawing Lessons with UNF's Nofa Dixon, a Printmaking Experiential, and Painting Demo by Elio Comacho in February offer wonderful opportunities for growth and enjoyment. **Art meets film!** In addition, beginning on January 29 and running for four weeks, free "Sunday Afternoon Art Flicks" will be featured on our big screen in the Art Education Center. Each week, a different video focused on the life of a famous artist will be featured with popcorn and soda provided. Showtime is 3:00 pm, and no registration is required. *(Full list of education opportunities on Art Education page of this newsletter.)*

Art for Our Beaches

Nassau County Tourism Development Council (TDC) requests proposals for a public art installation to complement the "Leave No Trace" ordinance for six Amelia Island beach accesses: North Beach, Main Beach, Seaside Beach, Peter's Point, Scott Road, Burney Park. Each sculpture will incorporate repurposed debris material. Sculptures will give beachgoers the opportunity to reflect on the quality of our beaches, while encouraging them to leave no trace. A jury of members from IAA will select up to six finalists. For details about sculpture requirements, and what will be provided by TDC, please visit www.ameliainland.com/sculptures

Drawing Winner

Joe Winston won the IAA's second monthly drawing, awarding him a \$50 gift certificate to be used toward the purchase of \$50 or more in the Gallery. The next drawing will be held at the Saturday, January 14 Artrageous Artwalk.

Artist of the Month

A reception for **Leslie Urban, Artist of the Month for January**, will be held at the Island Art Association, 18 North 2nd Street, during **Artwalk, Saturday, January 14, 5:00-7:00 pm**. Leslie will be displaying a new line of unique silver jewelry with sea glass, her polymer clay pieces and her pen & ink drawings.

New Workshop with Our Judge

Nouveau Art Judge Anthony Whiting will conduct a painting workshop in Jacksonville. The two-day acrylic painting workshop, Friday- Saturday, January 6-7, 9:00 am- 5:30 pm includes extensive painting, using new techniques and simplified color theory. Instruction includes choosing color schemes, producing visual and physical textures in acrylic paintings, composition. Drawing skills not required. Bring photos to reference for painting exercises or work from photos provided.

For information and registration, contact Anthony at awhiting@whitingstudios.com or [904-234-1422](tel:904-234-1422); www.whitingstudios.com.



Membership

From December 1 until June 30, membership dues are half price. Please let all your friends and fellow artists know of our wonderful Association, so that they can join us at this great bargain price!

Please update your directory with the contact for one of our new member families, and with these changes of address and phone numbers. If your phone number, email or address changes, please contact Lis Krawiecki at liskrawiecki@gmail.com

New Member

Joan Shelley, 9369 Oyster Bay Drive, Fernandina Beach, FL 32034; 850-557-3854, joan.shelly@gmail.com

Membership Info:

Marlene Deutcher, 221 South 6th Street, Fernandina Beach, FL 32034; 904-624-7104, cell 904-206-6554

Dawna Moore, dawnamoorephoto@gmail.com



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