

# Island Art Association



Gallery of Nassau County Artists

March 2017

## Island Art Association, Inc.

18 North 2<sup>ND</sup> St.  
Fernandina Beach, FL

P.O. Box 17251  
Fernandina Beach, FL 32034  
Gallery Phone: 904-261-7020  
E-mail: [mailbox@islandart.org](mailto:mailbox@islandart.org)  
[www.islandart.org](http://www.islandart.org)

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Shrimp Festival	Mark Bennett
2nd Vice-President	
Gallery Director	Vickie Maley
3rd Vice-President	
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Finance: Susan Henderson  
House & Property (*Co-Chairs*): Jane Hedgecock, Pam Bennett  
Computer Support: George Haffey  
Marketing & Communications:  
(*Co-Chairs*): Cori Beychok, Marla McDaniel  
Scholarship: Camille Breen

### Newsletter Submissions

Editor: Susan McGrath-Smith  
Email: [susan.mcgrathsmith@gmail.com](mailto:susan.mcgrathsmith@gmail.com)  
Layout/Design: Dawna Moore

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Opinions expressed in this newsletter are the opinions of the individuals submitting articles. The newsletter staff endeavors to remain neutral on all issues. *Editor*

## March Dates to Remember

Saturday, Mar 4 – Spring Yart Sale, 10:00 am-2:00 pm  
Saturday, Mar 11 – Artrageous Artwalk, 5:00-7:00 pm, including Artist of the Month Reception and Nouveau Art Monthly Opening Reception  
Saturday, Mar 11 – Critique at Karibo, 9:30 am  
Monday, Mar 13 – Board Meeting, 3:30 pm  
Tuesday, Mar 21 – Art Chat, 6:30 pm

... It's right around the corner – 2017 Shrimp Festival, May 5-7

If you have an upcoming event/meeting scheduled and want it listed under the "Dates to Remember", please email the information to Susan McGrath-Smith by the 20<sup>th</sup> of the month for inclusion in the upcoming newsletter, [susan.mcgrathsmith@gmail.com](mailto:susan.mcgrathsmith@gmail.com)

## Amelia Island Art Chat

"The Darling Dulcimers," led by Barbara Osment, will play traditional dulcimer music of the Appalachians for March Art Chat. The music will be followed by a brief slideshow about Barbara's father. He made over 2,000 dulcimers by hand and quite a number of banjos as well.

April will be a celebration of poetry month, and will include some word play of our own, as we explore the three-line Japanese haiku.

Art Chat is held on the third Tuesday of each month, beginning at 6:30 pm with a bit of food and wine, followed by presentations, starting at 7:00 pm.

Barb Wylie and Virginia Dunlap, Co-Chairs, Arrangements Committee



## Nouveau Art

I hope that all members had a chance to see the Nassau County High School Art Show in February. Denise Murphy was Chair, and Kimberly Miller, an art student from the University of North Florida was the judge. Four Nassau County High Schools were represented. Three of the art teachers and many of the winners came to the reception. All had a chance to meet the judge at the reception, where she read her statement.

Kim's statement is very detailed as to how she went about the complex job of deciding on the winners. She states, "Judging art is tasked with looking for overall beauty, skills, meaning and uniqueness. I found these qualities in every art piece I saw and realized that I would have to refine and extend my criteria. I began to apply a more personal scope of the work that would include how the art appealed to not just my visual sense, but also to my emotional connections." Then she continues to state her thoughts on each of the winners, including the Special Award, which was a day's pass to the Pinball Museum on Sadler Road next to Tuesday Morning. *(I will put a copy of this statement on the bulletin board near the office, so you all can read the details.)*

Helping Denise and me with the show were Karen Trowbridge, Mary Lamont, Camille Breen and Barb Wylie. Sharon Haffey took photos of the winners.

The March Member's Show, themed "My Favorite Subject", will have receiving of the work on Monday, March 6, 9:00 am-noon. Reception is March 11, 5:00-7:00 pm. Georganna Mullis is the Chair and has asked Eileen Corse, well-known Jacksonville artist and workshop teacher, to judge the show. Members may submit two artworks.

Then in April, we will return to the usual two-month show. April/May will have the theme, "In Bloom". Receiving is April 3. Barbara Fuller is the Chair.

Looking forward to seeing some great artwork coming up!

Louise Mozena, Chair, Nouveau Art

## 2017/2018 Nouveau Art Show Themes

**March** – Members' Show "My Favorite Subject". Receiving Mar 6; Reception Mar 11. Chair Georganna Mullis

**April/May** – "In Bloom". Receiving Apr 3; Reception Apr 8. Chair Barbara Fuller

**June/July** – "America the Beautiful". Receiving Jun 5; Reception Jun 10. Chair Rosemary Skidmore

**August/September** – "Sunshine". Receiving Aug 7; Reception Aug 12. Chair Barb Wylie

**October/November** – "Autumn Colors". Receiving Oct 2; Reception Oct 14. Chair Marlene Strobach

**December** – "Celebrate". Receiving Dec 4; Reception Dec 9. Chair Diane Hamburg

### 2018

**January** – "Celebrate" continues. Chair Diane Hamburg

**February** – Nassau County High School Student Art Show. Chair Denise Murphy

**March** – Members' Show "Splash of Color". Chair Karen Trowbridge

**April/May** – "People". Chair Jim McKinney

*Please note:* Receptions are at 5-7 pm, unless otherwise noted, and are held at our IAA Gallery, 18 North 2<sup>nd</sup> Street, Fernandina Beach.

You may enter two artworks per show. Fees: Members \$15/one entry, \$25/two entries; Non-Members \$25/entry. The limits for 2D and 3D art are not to exceed 144 united inches (e.g., the outside measurements of the four sides of the frame, or four sides of the 3D artwork, are not to be greater than 144 inches; for example, 36" + 36" + 36" + 36"). Note: no more than two entries per artist will be accepted. Work should be ready to hang with appropriate hanging wires (NO saw tooth hangers or tiny hooks).

## Gallery Director's Corner

March is the month of renewal. Spring arrives, covering the earth anew with young blooms of life. Spring rains wash the grime and dust away. The sun spreads warmth like smiles on faces. It is the perfect month to have a renewal of the back office with a spring reorganization. Thank you to Pam Bennett and Jane Hedgecock for cleaning up the office last month. We will host a reorganization of the office and closet in section 9 again on March 2 from 5:00–8:00 pm when the Gallery is closed. We plan to sell unneeded items in the March 4 Yart Sale. Committee chairs should contact Vickie about your office storage needs.

March is also National Youth Art month. We have enjoyed our February Youth art show chaired by Denise Murphy through Louise Mozena's Nouveau Art committee. Scholarship Chair Camille Breen is hard at work readying this year's scholarship event.

Thank you to Marlene Strobach for stepping in as chair for Virginia Stewart (who has been ill) with the Baptist Hospital Outside Exhibit jury and re-hang at the end of February. Thank you, too, to all those who volunteered or submitted art to make this successful exhibit possible.

Reminder: Please note that for any special activities occurring in the Gallery, there should be a folder of all the information needed in the file on the worker's desk. This system should prevent having post-it notes and clipboards everywhere, reducing our clutter. Remember that instead of leaving notes for fellow artists, please call or email them with the information while you are on duty; that way, they will surely get the information.

Vickie Maley [vickie.maley@comcast.net](mailto:vickie.maley@comcast.net)

### Message from the President

As winter has not yet ended, but spring has not yet arrived, a creativity boost is oftentimes welcome. We know that creativity and art may manifest itself in many ways and through many disciplines, such as painting, poetry, writing, music, etc. I recently learned of an interesting marriage of mediums, called Ekphrasis Poetry. It is defined as a vivid description of a work of art, which through the imaginative act of narrating and reflecting on the "action" of a painting or sculpture, the poet may amplify and expand its meaning. I share an example below, which I hope will both give you a small creative boost and encourage you to seek out other Ekphrastic poems.

#### *Nude Descending a Staircase by X. J. Kennedy, 1985*

*Toe upon toe, a snowing flesh,  
a gold of lemon, root and rind,  
she sifts in sunlight down the stairs  
with nothing on. Nor on her mind.*

*We spy beneath the banister  
a constant thresh of thigh on thigh;  
her lips imprint the swinging air  
that parts to let her parts go by.*

*One-woman waterfall, she wears  
her slow descent like a long cape  
and pausing on the final stair,  
collects her motions into shape.*

Marcel Duchamp. *Nude Descending a Staircase, No. 2* (1912)  
Oil on canvas, 58 inches x 35 inches. Philadelphia Museum of Art. The Louise and Walter Arensberg Collection.



Gwen Cowart

## What's Happening Here and There by *Barbara Fuller*

A day working at the Gallery is always what you make of it, for the people strolling through are always interesting to talk with. The day Paula Porterfield Izzo and I worked together, we had three retired art school teachers from various parts of the country walk through. All of them were really happy to see the student art show and frustrated, of course, that the budget was no longer there for art in our schools. Everyone that day was impressed with our Gallery, as well they should be. Last month, on a rainy day, a gentleman walked through and his departing remark was, "Art is what you like to look at when you can't go outside." He didn't walk out with something to look at the next day, but maybe he just assumed that the sun would be shining tomorrow, as it always does here. At least it was a nice remark.

Louise Mozena and I, along with friends, went to the Cummer Museum for the Cummer Amelia: Lunch and Lecture, and to tour of the new exhibit: "Academic Splendor". These are paintings and sculptures by artists trained in the academies of Europe during the 19<sup>th</sup> century and before Impressionism became the rage. They are from a small museum, the Dahesh Museum of Art in New York that actually does not have a building in which to exhibit their work. The lecturer was the assistant curator of European paintings from the Boston Museum.

I keep suggesting that you join Cummer Amelia. For a mere \$25 over and above your membership to the museum, you will help all of our Nassau County third graders spend a day at the Cummer museum. You will not be disappointed for sharing your largesse. The children, who in many cases have never been to any museum, are starry eyed by their experience, especially, I might add, seeing this exhibit with all of its naked ladies.

If you think it's too far to drive to the Cummer Museum in Jacksonville, I dare you to try hitching up with Gwen Cowart, Vickie Maley, Denise Murphy and Rebecca McDannold sometime. But pack up your energy, too. This past month, they took a day trip south to New Smyrna's annual art fair, along with a visit to two of its downtown art galleries. Becky told me that there were over 200 fine art and fine craft vendors exhibiting work. Some of the vendors they knew from our Shrimp Festival, while some of the others were recruited to send applications for next year's Shrimp Festival.

Then they moved on to check out two different galleries. One of the galleries is called *The Hub*. It is run by about 75 local artists who are both displaying and non-exhibiting members plus volunteers. It was remodeled from an old theater, so it had studio space, that is either rented or leased to produce art work. The other gallery, a couple of blocks from *The Hub*, was composed of about 40 participating members. This gallery, *Arts on Douglass*, Becky wrote, seemed less structured, but showed edgy and emerging art forms. One room held an installation. Our amazing ladies then hopped back into their car and drove home again totally inspired and full of large and small ideas for all of us at the IAA. The huge

take away for them? The sheer size and scope of non-artist volunteer programs at *The Hub*.

Perhaps you have seen the photograph of our historic town hall taken in moonlight that is on display in some of our civic locations. Or, should you need your eyes checked, as I did last week, there is a faded copy of the photograph at Coastal Vision, where it's kind of perfect, as sort of a scene for before cataract surgery. It also shows the amazing length photography has come in these past 20-30 years. Ralph Cross was that photographer. Ralph and his wife Sherry joined our Gallery in 1985. Ralph passed away last week in Dothan, Alabama, shortly before their planned move back to Amelia Island. How amazed he would have been to see our Gallery now, and we hope that Sherry, still a member, will visit. We who have been here for some time remember both Ralph and Sherry with fondness.

Pat Hooks has suggested an interesting and informative book for any of us interested in learning more about color, "Color: A Natural History of the Palette" by Virginia Finlay. Pat said it is fascinating to read how the different colors were created by artists and to what lengths they went to do so. She visualized "mad chemist artists". I think of Elio Comacho, who sees and teaches color like no other. I also think of Arthur Herman, who claims to be color blind, but who paints the most luscious paintings of fruits and vegetables, which can be seen hanging in Bar Zin restaurant. How do we artists interpret color?

Virginia Dunlap and Barb Wylie, our inspired pair who think up great programs for our Art Chats, have come up with a program for March that cannot be missed. Barbara Osment will take you right up to higher ground when we listen to her play and talk about her collection of dulcimers and banjos that her Father, Albert K. Wood, collected and built before he died in 2000. Put yourself in the foothills of the mountains, or old-time Florida and think of our colorful past.

Barbara Fuller



## Art Education

### Current and Upcoming Classes

Information sheets are available at the IAA Gallery sales desk and information is on [www.islandart.org](http://www.islandart.org) Classes are held at the Art Education Center, 18 North 2<sup>nd</sup> Street, Fernandina Beach.

#### Opportunities at the Education Center

**Check our website – [www.islandart.org](http://www.islandart.org) – for complete details about each of the workshops listed here.**

##### Clay Classes for Children with Pipar West

March 1, 8 (free; \$25 supplies fee)

##### Oil and Acrylic Painting with Elio Camacho,

February 26-March 3

##### Making Social Media Make Sense with Lynnette Najimy,

March 5, 12, 19, 26, April 2

##### Chinese Watercolors with Lian Zhen,

March 16 & 17

##### Intuitive Art with Candy Schultheis,

March 24 & 25

##### Watercolor “Skillet” Batik Workshop with Linda Hammons,

April 6

##### “Go Big, Go Bold” Painting with Filomena Booth,

April 13-15

##### A Painting a Day with Lisa Kennedy,

April 21 & 22

##### Painting with Jane Slivka

May 12 & 13

##### Paper Painting Collage with Elizabeth St. Hillaire,

May 29-31

##### Lorraine Potocki Abstract Expressionism Acrylic Painting,

June 2 & 3

##### Small Landscape Painting with Allison Watson

June 9 & 10

##### Free Drawing Classes with Nofa Dixon

June 16 & 17

##### Pastel Painting Techniques Workshop with Lorraine Potocki

September 8 & 9

##### Clay Monoprints with Mitch Lyon

January 19-20, 2018

#### Ongoing Art Opportunities

**Free Children’s Art:** Free guided activities provided by local artists for school age children. You must register for each session individually by calling the IAA Gallery at 904-261-7020 or signing up in person at the Gallery desk. The next sessions are March 18, April 29, May 27. There are two groups: one for children ages 6-10, 10:00-11:00 am; and a group for youngsters 10 and above, 11:15 am-12:30 pm.

**Portrait Group:** Come join other artists in creating art with the benefit of a live model. No advanced registration required. There is no instruction, but plenty of positive support from fellow artists. Tuesdays, March 7, 14, 28, April 11 & 25, May 9, 7:00-9:00 pm; also, Saturday, March 18, 9:30 am-noon and Saturday, May 20, 5:00-8:00 pm. \$5.00 fee. Contact Paul Massing at 904-321-0738.

**Photography Interest Group:** Free to the public. Come see demonstrations, technical presentations and a monthly critique (show and tell) of photographers’ work. The group usually meets at 7:00 pm on the 4th Thursday of the month in the Art Education Center. For more information, Contact Pat Hooks at [pat11@comcast.net](mailto:pat11@comcast.net) or 904-277-2595.

**Tuesday Afternoon Open Studio:** This is a chance to participate in a drop-in studio group. Bring your own supplies and work with other artists. There is no formal instruction, just artist friends supporting and mentoring each other. Tuesdays 1:00-5:00 pm. \$5.00 fee. Contact Mary Quinlan at 904-321-0112 or [macq5050@gmail.com](mailto:macq5050@gmail.com)

**Thursday Morning Open Studio:** Bring your own supplies and work in a supportive atmosphere with other artists. Thursdays 9:00 am-noon, \$5.00 fee. Contact Gretchen Williams at 904-491-3171 or [gretchw@att.net](mailto:gretchw@att.net)

**Thursday Afternoon Open Studio:** This is another opportunity to bring your own supplies and paint with a group. Thursdays from 1:00-5:00 pm, \$10.00/month. Contact Jean Riley at 904-261-5471 or [rileystardust@bellsouth.net](mailto:rileystardust@bellsouth.net)



## Announcements

### Board of Directors

#### February 13, 2017 Board Meeting

February Board of Directors Meeting Minutes will be sent in a separate Document.

#### Artrageous Artwalk Progress Update

Our first Artrageous Artwalk that included downtown merchants was a great success. Artists displayed their work in six businesses, and all participants were excited about the outcome. We still need more artists who are willing to display their work in different shops in downtown Fernandina Beach on the second Saturday of each month; each artist must be in the shop 5:00- 8:00 pm, during the Artwalk and must handle their own sales.

More business owners are asking to participate! The shops have varying degrees of available space, so the artist should meet with the merchant prior to Artwalk to agree on mutual expectations. I am trying to rotate artists each month, so that the work doesn't become stale. If you are interested, please send an email to [maidenvy@gmail.com](mailto:maidenvy@gmail.com) or call me at [904-849-7146](tel:904-849-7146).

Thank you,  
Andrea Mateer

#### See the Work of Talented Students

High School Senior Portfolios will be on view during the first week of April in the Gallery front window.

#### Artist of the Month

Deb Sholly is our Featured Artist for March. The Featured Artist reception will be held Saturday, March 11, 5:00-7:00 pm, during Artrageous Artwalk.

#### Yart Sale Is Here!

Don't miss the Spring Yart Sale, Saturday, March 4, 10:00 am-2:00 pm at IAA. Clean out your studio, sell unwanted supplies and artwork that you know you will never use, but takes space. Register at the Gallery desk to reserve one of the 12 spots or contact Sharon Haffey for information, 904-310-9194. Participation fee, \$15.00. Tables available to IAA Members only, but the event will be open to the public.



**Yart Sale**

**Studio Sale at the IAA**  
**Saturday, March 4, 2017**  
**From 10 AM until 2 PM**

Clean out your studio and sell UNWANTED art supplies & artwork that you KNOW you'll never use and are taking up space. The cost to participate is a flat fee of \$15 with NO COMMISSION to be paid to the IAA. Register at the gallery desk to reserve one of the 12 slots or contact Sharon Haffey at 310-9194 for more information. Tables available to IAA members only but the event will be open to the public.

#### Needed, wanted -- reward: lots of smiles!

A volunteer to coordinate a simple art project once a month at the Council on Aging Senior Center. Time period is mid-morning. (The volunteer who was conducting the program cannot continue due to work conflicts.) Please contact Marla McDaniel at: [904-335-0335](tel:904-335-0335) or [divinemissmm@yahoo.com](mailto:divinemissmm@yahoo.com)

## Membership

Our membership continues to grow, and we want to keep it that way! Tell all your friends and art lovers that membership is now half price until June 1. We want to welcome back two of our previous members, and welcome our newest members. Please update your Membership Yearbooks. If you don't have one, please stop by the Gallery and pick one up. Please note that unless specified, all addresses are in Fernandina Beach, FL 32034.

Please update your directory with the contact for one of our new member families, and with these changes of address and phone numbers. If your phone number, email or address changes, please contact Lis Krawiecki at [liskrawiecki@gmail.com](mailto:liskrawiecki@gmail.com)

**Welcome to our new members! Please add them to your Membership Directory.**

Unless specified, all members reside in Fernandina Beach, FL.

Ann Stanhope, 13 Fish Hawk Drive, [386-446-1246](tel:386-446-1246),

[386-237-8010](tel:386-237-8010), [ahstanhope@earthlink.net](mailto:ahstanhope@earthlink.net)

Laura Kujawski, 1012 Ladies Street, [919-418-0229](tel:919-418-0229), [ljkujawski@gmail.com](mailto:ljkujawski@gmail.com)

Fern and Dina's Gallery & Gifts, 26 South 5<sup>th</sup> Street,

[678-230-4422](tel:678-230-4422), [fernanddinas@gmail.com](mailto:fernanddinas@gmail.com)

Pam Veitch, 5375 Florence Point Drive,

[240-298-1207](tel:240-298-1207), [jazwithpam@gmail.com](mailto:jazwithpam@gmail.com)

Kimberly Miller, 3044 Haley Lane, Jacksonville, FL 32257,

[904-625-7183](tel:904-625-7183), [childhooddreams03@yahoo.com](mailto:childhooddreams03@yahoo.com)

Nancy Graham, 1625 Plantation Oaks Lane, [904-432-7168](tel:904-432-7168), [203-470-9705](tel:203-470-9705),

[nagraham@aol.com](mailto:nagraham@aol.com)

Donna Overly, 2670 Carlton Dunes Drive, #13,

[512-771-7127](tel:512-771-7127), [dovery@outlook.com](mailto:dovery@outlook.com)

Harriet Klontz, 1947 Lakeside Drive, [904-624-7545](tel:904-624-7545), [hklontz@verizon.net](mailto:hklontz@verizon.net)

Patricia Ess, 2939 Park Square Place, [904-624-0812](tel:904-624-0812), [pattyess@yahoo.com](mailto:pattyess@yahoo.com)

Pat Riordan, 85128 Amagansett Drive, [864-449-0301](tel:864-449-0301), [pat.riordan@att.net](mailto:pat.riordan@att.net)

**Welcome back to one of our past members:**

Sherry Ferber, 85485 Bostick Wood Drive, [\[5402\]\(tel:5402\), \[sherryferber@gmail.com\]\(mailto:sherryferber@gmail.com\)](tel:904-225-</a></p></div><div data-bbox=)

The Membership Committee is looking for talented volunteers to help with the design of the new Membership brochure. Graphic design and/or PDF knowledge would be very helpful. If you are interested in helping out, please contact Lis Krawiecki at [404-252-9051](tel:404-252-9051).

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