



Happening: Dates to Remember

Artrageous Artwalk – second Saturdays – **March 10, April 14, May 12, 5:00-7:00 pm**, including Artist of the Month and Nouveau Art monthly opening receptions

Critique at BuyGO – second Saturdays – **March 10, April 14, May 12, 9:30 am**, BuyGO, 22 South 8th Street

Art Chat – third Tuesdays – **March 20, April 17, May 15, 6:30 pm**, Education Building

GET READY FOR ... 2018 SHRIMP FESTIVAL, MAY 4-6!

Your Participation IS Needed ...

IAA Board Meetings – second Mondays, **3:30 pm**, Education Building – **March 12, April 9 ... and ... May 14 – GENERAL MEETING with ELECTIONS.** The Nominating Committee has put up a slate of officers for 2018-19: President - **Barb Wylie**; 1st VP - Shrimp Festival - **Pipar West, Mark Bennett**; 2nd VP- Gallery Director - **Lis Krawiecki**; 3rd VP - Art Education Director - **Suzanne Binnie**; Secretary - **Diane Withrow**; Treasurer - **Susan Henderson**. Nominations remain open for anyone wishing to put their name on the ballot. We need Board Members and Committee Chairs, positions which can be filled by Exhibiting and Supporting Members. The Nominating Committee would like to hear from anyone interested in filling a position; please contact Marlene Strobach. Our success depends on a dynamic group of leaders. *Note:* At a later date, there will be ballots at the front desk for exhibiting members to vote, if you will not be present at the General Meeting.

Nominating Committee: **Marlene Strobach (Chair), Rebecca McDannold, Vickie Maley, Paul Massing, Milt Shirley**

President’s Message

The time is rapidly approaching for the election of new Officers and the appointment of Committee Chairs. Our Nominations Committee is hard at work identifying members willing to serve the Island Art Association (IAA) in the upcoming year. You may be asking yourself “*Why would I want to take on the extra responsibility of leadership positions at the IAA? It’s just extra work.*” There are many wonderful reasons to volunteer:

- @ Meet new people
- @ Be a positive influence
- @ Develop new talents
- @ Grow from the experience
- @ Be part of a team
- @ Pass along wisdom and knowledge
- @ Keep active
- @ Share your vision

Our Association needs the help of many members to operate. The number of duties, roles and responsibilities necessary for the organization is large; and although many of you have served in the past, the needs don’t go away, and I hope you are willing to serve again. Personally, serving as an Officer for the last two years has been time-consuming and occasionally frustrating, but those elements are insignificant in comparison to the sense of satisfaction derived from knowing that I have contributed in some small way to ensuring that the Island Art Association will continue and thrive.

So please, volunteer to help lead the organization, be it as an Officer or a Committee Chair! Our Nominations Committee Chair is **Marlene Strobach** ... reach out to her and volunteer to share your time and talent.

Gwen Cowart



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2018/2019 Nouveau Art Shows Represent Broad Spectrum of Talent

The current Nouveau Art exhibit is the Nassau County High School Student Art Show, on view until March 1. It is an exciting, colorful display of talent. Please take time to read the Judge's statement on the small table in the room. He is an older student of **Nofa Dixon**, the University of North Florida Art Professor who yearly selects one of her talented students to be the Judge. Nassau County's four high schools are represented.

Denise Murphy is Chair of this show and has done a wonderful job. Helping **Denise** with the Reception were **Betty Rufus**, **Camille Breen** and **Mary Lamont**. **Karen Trowbridge** helped **Denise** and me to hang the show.

2018

March – Members' Show "Splash of Color". Receiving March 5; Reception March 1. Chair **Karen Trowbridge**; Judge **Pam Pahl**, artist (member of Jacksonville Watercolor Society; signature member American Society of Marine Artists), St. Augustine

April/May – "People". Receiving April 2; Reception April 14. Chair **Jim McKinney**

June/July – "Chiaroscuro(light & dark)". Receiving June 4; Reception June 9; Chair **Georganna Mullis**

August/September – "Drip, Drizzle,& Splash". Receiving August 6; Reception August 11; Chair **Barb Wylie**

October/November – "Patterns". Receiving October 1; Reception October 13; Chair **Barbara Fuller**

December 2018/January 2019 - "My Happy Place". Receiving December 3; Reception December 8; Chair **Diane Hamburg**

2019

February – Nassau County High School Student Art Show, Chair **Denise Murphy** (*dates TBD by teachers and Chair*)

March – Members Show, "Inspiration/Imagination". Receiving March 4; Reception March 9; Chair **Rosemary Skidmore**

I also wanted to mention that **Sharon Haffey** has been showing some excellent art movies at our Education Center. Many of these films are produced by the BBC and all are very educational. The most recent showing was the Academy Award-nominated, animated film, "Loving Vincent". We thank her for also furnishing popcorn and pop!

Louise Mozena, *Nouveau Art Chair*

Please note: Receiving times are 9:00 am-12 noon, unless otherwise noted. Receptions are 5:00-7:00 pm, unless otherwise noted, and are held at our IAA Gallery, 18 North 2nd Street, Fernandina Beach.

You may enter two artworks per show. All Nouveau Art Shows are for **original art only**, no patterns or copying from photos, other than your own. The work must have been created within the past two years, or in other words, "new art". Fees: Members \$15/one entry, \$25/two entries; Non-Members \$25/entry. The limits for 2D and 3D art are not to exceed 144 united inches (e.g., the outside measurements of the four sides of the frame, or four sides of the 3D artwork, are not to be greater than 144 inches; for example, 36" + 36" + 36" + 36"). Note: no more than two entries per artist will be accepted. Work should be ready to hang with appropriate hanging wires (NO saw tooth hangers or tiny hooks).



*Please Note, "What's Happening Here & There" by **Barbara Fuller** will return in subsequent issues, following a brief hiatus.*

Upcoming 2018 Featured Artists of the Month

March	Milt Shirley
April	Thursday Afternoon Painters
May	Amanda Cartwright
June	Dante DeFlorio
July	Susi Sax
August	Linda M. Jones
September	Barbara McConnell
October	Michael Van Horn
November	Rosemary Skidmore
December	Susan DeWolf

Congratulations also to our other 2018 Featured Artists, **Carol Marie Olson** (January) and **Deb Kline Ahern** (February).

Gallery Director's Corner

Feel uncomfortable working the front desk sometimes? Remember the quote, "If you always do what you've always done, you will always be where you've always been"? (Actually you just get worse for everything changes.)

I was recently thrilled to see one of our new Exhibiting Members actually reading the Procedures and Forms book. She said she reads a bit of it every time she works. She said everything you need to know is right there. And then, oh, my, she actually applies it to her work! She is knowledgeable about the procedures and asks intelligent questions about what may yet be unclear. She is also one who makes few mistakes while working with the financial procedures required at the front desk and completes all the tasks on the Daily Summary Sheet. The last thing I heard her say as I left the building was, "I think I'll do a little dusting over here after I update my work hours" ... a Gallery Director's delight!

Please read the Procedures and Forms book, and practice the procedures – talk yourself through what to do in each situation – until you are confident. When the desk is busy or if something doesn't work, you will be more likely to handle it correctly, or be able to find information to remedy the problem. It really works.

Also, per Board recommendation in the February meeting, I am to remind everyone of the importance of following all operating requirements (see Section 3.2 of the Operations Manual).

Vickie Maley

Interact with 'Art Chat'

This year's Art Chats will focus on the creative process, featuring IAA's newest exhibiting artists and community members who are leaders in their fields. Art Chats begin promptly at 7:00 pm with social time before, starting at 6:30 pm. Format will be: introductions, announcements, demonstration or presentation, questions/comments and wrap-up. All programs are subject to change.

Upcoming Chats

March 20 – Get the most out of iPhone Photography with **Bill Raser**, professional photographer and photography instructor

April 17 – Exhibiting Artist **Diane Withrow**, demonstration

May 15 – Business Meeting, following May 14 Elections

June 19 – Summer Potluck Social

Mary Quinlan, Barb Wylie, Co-chairs



Art Education Center

Get Moving ... Stay on Track ... with "Art Start"

Did you always want to be an artist, or a writer, or a potter? Are you guilty of starting things and letting them drop? Perhaps you loved crayons, paints or clay as a child, but lost track of this creative part of you. Maybe you've even taken an art class here and there or started that novel and pushed it aside. **Barbara McConnell** knows first-hand how early interests can be buried by more "practical" concerns. She's here to encourage us to take up that long-ago interest and make it part of our lives again.

Art Start, a series of weekly classes, will be offered free to the community from 6:00-8:00 pm, Monday evenings, March 5-April 30, in the Art Education Center. It is part of the IAA's ongoing outreach efforts to bring the arts and the artistic process to the entire community.

Barbara is a retired New York City psychologist with over 25 years' experience counseling employees with work issues in a corporate setting. She learned that people who were having problems with their jobs didn't benefit from long, involved, impractical approaches. They needed to deal with their emotions quickly and simply, so they could get back to work. Through the years, she evolved this approach to counsel artists who had "gotten stuck" in their careers. Since relocating to Nassau County, she has written a book entitled "Road Signs" that will help us determine how to reawaken our creativity and get things accomplished.

Art Start classes are not art classes as such, but will teach practical steps to keep an artist "on topic." The intent is to help us "connect the dots", so we can get from "here to there." There will be homework, discussion and the expectation that all will participate in a safe, no-judgment environment.

For more information and to sign up, call 904-261-7020.

Art Education Center (continued)

Creative Inspiration at IAA ...

Floral Art Design with Julie Delfs

Create a table centerpiece of flowers

March 1, 6:00-8:00 pm or

March 2, 10:00 am-noon, \$45 includes all supplies

To register, contact **Julie** at 518-322-7937

Watercolor Classes with Suzanne Binnie

Advanced Beginners, 10:00 am-12:00 noon, Mondays,

March 5, 12, 19, 26, April 2

Intermediate Watercolorists, 1:00-3:00 pm, Mondays,

March 5, 12, 19, 26, April 2

\$25/session, IAA Members; \$35/session, non-members

To register, contact **Suzanne** at suzybinnie@gmail.com or 603-340-4775

Encaustics with Kat Fitzpatrick

March 16 and 17

Contact **Kat** at katfitzpatrick@earthlink.net

Oil and Acrylic Painting

with California Expressionist Elio Camacho

March 13-15, 9:00 am-4:00 pm, Still Life Workshop, \$345

March 16-17, 9:00 am-4:00 pm, Plein Air Workshop, \$275

March 27-29, 9:00 am-4:00 pm, Still Life Workshop, \$345 (take both Workshops for \$550)

To register, go to www.colorrelations.com

Art 'Off the Wall'!

Saturday, May 26, 5:00-8:00 pm is the annual Art 'Off the Wall' Show with refreshments available, and art for sale at studio prices. This is an exhibit of work by the Portrait Group participants.

More Information about Art Ed

Information sheets are available at IAA Gallery sales desk & information is on www.islandart.org
Classes are held at the Art Education Center, 18 North 2nd Street, Fernandina Beach

Immerse Yourself in Art Opportunities

Free Children's Art: 11:00 am - 12:30 pm, one Saturday/ month. Free guided activities provided by local artists for school-age children. You must register for each session individually by calling the IAA Gallery at 904-261-7020 or signing up in person at the Gallery desk. Next sessions: March 24, April 28, June 16

Portrait Group: Join other artists in creating art with the benefit of a live model. No advanced registration required. There is no instruction, but plenty of positive support from fellow artists. Tuesdays, March, April, May, 7:00-9:00 pm. \$5 fee. For more information, call **Paul Massing** at 904-321-0738

Photography Interest Group: Free to the public. Demonstrations, technical presentations and monthly critique (show and tell) of photographers' work. The group usually meets at 7:00 pm on the fourth Thursday of the month in the Art Education Center. For information, contact **Lea Gallardo** at LeaGallardo@aol.com.

Tuesday Afternoon Open Studio: This is a chance to participate in a drop-in studio group. Bring your own supplies and work with other artists. There is no formal instruction, just artist friends supporting and mentoring each other. Tuesdays, 1:00 pm - 5:00 pm. \$5 fee. Contact **Mary Quinlan** at macq5050@gmail.com or 904-321-0112.

Thursday Morning Open Studio: Bring your own supplies and work in a supportive atmosphere with other artists. Thursdays, 9:00 am until 12:00 noon. \$5 fee. For more information, contact **Gretchen Williams** at 904-491-3171 or gretchw@att.net.

Thursday Afternoon Open Studio: This is another opportunity to bring your own supplies and paint with a group. Thursdays, 1:00 pm - 5:00 pm. \$10/month. Contact **Jean Riley** at rileystardust@bellsouth.net or 904-261-5471.

Membership News

Membership is half price now until June. Members, please encourage your friends and fellow artists to join now and support our wonderful organization. We currently have 252 members.

We would like to welcome the following to the IAA. Please add their names to your membership directory. All live in Fernandina Beach, 32034, unless specified.

Adelman, Judith, 9 Foxtail Road, 904-277-8484, RPAdelman@msn.com

Bonthron, Susan, 631 Tarpon Avenue #6503, 802-246-7724, susan.bonthron@gmail.com

Brennan, Regina, 21 N. 18th Street, 904-415-7313, r2amelia@me.com

Ciquina, Anne, 1576 Park Avenue, 904-343-2252, mcconnella6363@gmail.com

Delfs, Julie, 1564 Canterbury Lane, 518-322-7937, juliedelfs@gmail.com

Dion, Liz, 1773 Camellia Street, 904-556-9065, lizdion@lizdion.com

Fallin, Sarah, 4940 Windward Place, 904-557-6100, sfallin95@gmail.com

Hearn, Susan, 2613 Gregor McGregor Blvd., 904-432-7639, 828-388-4148, susieinsaluda@gmail.com

Hottois, Julee, 803 Curnutte Drive, 904-624-7767, 216-246-9496, juleeandart@sbcglobal.net

Johnson, Linda, 515 Starboard Landing, 954-465-8086, ldjohn05@yahoo.com

Laurence, Pamela, 3056 Sea Marsh Road, 802-343-8790, Pamela@faceyourself.com

Libby, Mary, 616 Spanish Way East, 612-418-8180, libbymaryl@gmail.com

Martin, Renee, 30340 Forest Parke Drive, 561-308-7352, trmmartin@icloud.com

McConnell, Barbara, 2588 Sikes Drive, Hilliard, FL 32046, 904-879-0446, brmccannel@windstream.net

McNamara, Carole, 95253 Bermuda Drive, 772-349-3653, Tinkernotail@gmail.com

Morrison, Julie and Richard, 3303 Sea Marsh Road, 207-263-3223, sattvala@me.com

Powers, Deborah, 1728 Heather Street, 904-415-1903, debepowers@mac.com

Spilbor, Mary Ann, 2801 Elizabeth Street, 904-432-7364, maryannspilbor@gmail.com

Vacca, Linda, 95 Oak Grove Place, 904-268-4612, 904-229-9287, bl4@bellsouth.net

White, Georgia, 86218 Vegas Blvd., Yulee, FL 32097, 865-850-9004, whitegeorgia203@gmail.com

Lis Krawiecki, *Secretary*



News Montage

Technology Update ... Please Read!

Due to a failure of the motherboard on the old CPU (desktop computer) located in the IAA office, it had to be replaced last week. The display screen, however, did not need to be replaced. Some things to know about the swap out:

a. Data files on the old desktop hard-drive have not yet been retrieved. No data will be transferred from the old drive to the new drive. The intent is to wait for input from users to ascertain the need prior to paying for the process at a local computer shop. This only applies to IAA-related data. The deadline for any request for data retrieval will be the end of February.

b. The info above serves as a reminder that these types of failures can occur at any time. The best way to protect data is to store it in the cloud (online) utilizing DropBox or other services. Personal information, such as photos or correspondence, is not to be stored on an IAA asset.

c. The new computer can be accessed via the existing password.

d. Be advised that the ability to install new software programs on this computer has been restricted. Please contact CS members if it is necessary to add programs. As of now, only bundled programs, browsers, and Windows Office programs (i.e., Word, Excel, etc.) are installed.

2. There have been reports of internet outages in the AEC. Ironically, if it's working, the source of the problem is difficult to find. It is working now, but I would appreciate any info, if you have a difficulty with it. If you are familiar with network properties, it would be helpful to utilize your cell phone to troubleshoot by determining whether it is the extension router, the primary router, or the Comcast feed itself. If none of that makes sense, don't worry about it and contact CS.

3. Please do NOT attempt to reconfigure the audio-visual hook-ups in the AEC. There is no valid reason to do so. It creates a major inconvenience for the next user expecting the system to be properly configured when setting up for a presentation. If something is not working for you, please contact CS prior to any attempt to reconfigure ANY hardware or software.

Computer Support Committee

2018 Shrimp Festival Is Just Around the Corner

May 4-6 – 55th Annual Shrimp Festival (*plus Pirate Parade on **May 3***). Shrimp Festival will be here before you know it, starting with our artist check-in on Friday. On Saturday and Sunday, the artists will be set up, and we can always use some extra hands with the Hospitality and Booth Sitter Committees.

If you can't help with one of the Committees and plan to attend the Festival, you may consider coming by the Gallery and getting one of our artist aprons to wear as you tour the Festival. This allows our artists to see IAA supporters and provides us with additional exposure. Should anyone approach you with a problem, all you have to do is call the Gallery and let the dispatcher know what is needed and we will address the issue.

We hope you will attend the show and consider lending a hand. Thank you for your consideration.

IAA Shrimp Festival Committee



2017 Sales Results*

Fourth Quarter Leaders *Overall 2017 Leaders*

Pam Bennett
Cori Beychok
Camille Breen
Walter Cartategui
Barbara Fuller
Lis Krawiecki
John Mateer
Denise Murphy
Paula Porterfield Izzo
Milt Shirley

Pam Bennett
Camille Breen
Walter Cartategui
Gwen Cowart
Barbara Fuller
Sharon Haffey
Richard Hultberg
Lis Krawiecki
Vickie Maley
Denise Murphy

**Listed alphabetically*

Island Art Association, Inc.

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Fernandina Beach, FL 32034
Gallery Phone 904-261-7020
E-mail mailbox@islandart.org
www.islandart.org

55TH ANNUAL SHRIMP FESTIVAL, MAY 4-6, 2018

FERNANDINA BEACH, FLORIDA



IAA Information

Island Art Association 2017/18

Executive Board Officers

President	Gwen Cowart
1 st Vice-President Shrimp Festival	Mark Bennett
2 nd Vice President Gallery Director	Vickie Maley
3 rd Vice President Art Education Center	Sharon Haffey
Secretary	Lis Krawiecki
Treasurer	Susan Henderson

Directors

Arrangements (<i>Co-chairs</i>)	Mary Quinlan Barb Wylie
Finance	Susan Henderson
House & Property	Walter Cartategui
Computer Support	George Haffey
Marketing & Communications (<i>Co-chairs</i>)	Cori Beychok Marla McDaniel
Scholarship	Betty Rufus

Board of Directors Meeting Minutes will be sent in a separate document.

Mission: The Association is organized exclusively for philanthropic and educational purposes – To develop and sustain an interest, appreciation and enjoyment in and of the arts in Nassau County, Florida.

Newsletter Editor **Susan McGrath-Smith** Email your contributions to the newsletter to susan.mcgrathsmith@gmail.com

Opinions expressed in this newsletter are the opinions of the individuals submitting articles